

Petite Overture à danser

4

Erik Satie (1866-1925)

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and chords, often grouped with slurs and grace notes. Measure numbers 5, 10, 16, and 22 are indicated at the start of their respective systems. The piece concludes with a double bar line and a 3/4 time signature change in the final measure.

27

Measures 27-30. Treble clef: 27 (quarter, quarter, quarter, quarter), 28 (quarter, quarter, quarter, quarter), 29 (quarter, quarter, quarter, quarter), 30 (quarter, quarter, quarter, quarter). Bass clef: 27 (quarter, quarter, quarter, quarter), 28 (quarter, quarter, quarter, quarter), 29 (quarter, quarter, quarter, quarter), 30 (quarter, quarter, quarter, quarter).

31

Measures 31-36. Treble clef: 31 (quarter, quarter, quarter, quarter), 32 (quarter, quarter, quarter, quarter), 33 (quarter, quarter, quarter, quarter), 34 (quarter, quarter, quarter, quarter), 35 (quarter, quarter, quarter, quarter), 36 (quarter, quarter, quarter, quarter). Bass clef: 31 (quarter, quarter, quarter, quarter), 32 (quarter, quarter, quarter, quarter), 33 (quarter, quarter, quarter, quarter), 34 (quarter, quarter, quarter, quarter), 35 (quarter, quarter, quarter, quarter), 36 (quarter, quarter, quarter, quarter).

37

Measures 37-41. Treble clef: 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter), 39 (quarter, quarter, quarter, quarter), 40 (quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter). Bass clef: 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter), 39 (quarter, quarter, quarter, quarter), 40 (quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter).

42

Measures 42-46. Treble clef: 42 (quarter, quarter, quarter, quarter), 43 (quarter, quarter, quarter, quarter), 44 (quarter, quarter, quarter, quarter), 45 (quarter, quarter, quarter, quarter), 46 (quarter, quarter, quarter, quarter). Bass clef: 42 (quarter, quarter, quarter, quarter), 43 (quarter, quarter, quarter, quarter), 44 (quarter, quarter, quarter, quarter), 45 (quarter, quarter, quarter, quarter), 46 (quarter, quarter, quarter, quarter).